

# Lughnasa Briefs

*Note: These briefs are written gender neutrally. If you're more familiar with traditional terminology, larks are on the men's side and robins are on the women's side.*

**The Ferryboat:** 32J1c (in a circle, robins on larks' right)

1-8: All Larks Adv+Ret & all circle left

9-16: All Robins Adv+Ret & all circle right

17-24: All dance Grand Chain (pass partner RH to start) & face 5th person (new partner) joining both hands

25-32: All Slip-Step into centre (2 bars) & back, all turn new partners RH

**The Bon Viveur:** 64Medley4c (in a square set)

1-8: All circle 8H round & back

9-16: 1s+3s dance Lark's Chain finish with Robins facing out

17-28: All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3

29-32: All birl (or turn) partners RH End 4 1 2 3

*Note: Dance twice as Strathspey, twice as Reel*

**The Old Man of Storr:** 32R3c

1-8: 1s+2s dance RH across, 1Robin followed by partner casts 1 place & 1Robin crosses to 2nd place opposite sides

9-16: 1s+3s dance LH across, 1Robin followed by partner casts down 1 place & 1Robin crosses to 3rd place own side

17-24: 1s set, dance up to top & cast to 2nd place

25-32: 2s+1s R&L

**Miss Gibson's Strathspey:** 32S3c

1-8: 1s+2s set, turn partners 2H opening out into 4H round

9-16: 1s+2s dance the Knot, 1s turn LH to end facing 1st corners

17-24: 1s turn 1st corners RH, partner LH, 2nd corners RH & partner 3/ 4 LH finishing in middle facing opp sides ready for ...

25-32: 1s dance RH across, (1Lark with 3s & 1Robin with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

**Flowers of Edinburgh:** 32R3c

1-8: 1Robin followed by partner casts below 3s, 1Robin crosses & dances up behind Larks as 1M dances up centre to 1st places on opposite side & 1s set

9-16: 1Lark followed by partner repeat above Fig & set in own places

17-24: 1s lead down the middle & back

25-32: 1s+2s dance Poussette.

*Intermission*

**The Happy Meeting: 32J2c**

1-8: 1Lark+2Robin cross passing RSh, dance LSh round partner, pass RSh up/down & dance RSh round standing Lark/Robin (1Lark round 2Lark, 2Robin round 1Robin)

9-16: 1Robin+2Lark cross passing LSh, dance RSh round partner, pass LSh up/down & dance LSh round standing Lark/Robin (2Lark round 1Lark, 1Robin round 2Robin)

17-24: 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place

25-32: 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

**The Falkirk Lass: 32S3c**

1-8: 1s turn RH, cast 1 place, cross LH & cast round 2nd corners to 1Lark between 2s facing down & 1Robin between 3s facing up

9-16: All Adv+Ret (1 step), change places with opposite person RH, Adv+Ret again & 2s+3s change places RH while 1s turn RH to face 1st crnrs

17-24: 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd

25-32: 2s+1s+3s circle 6H round & back

**A Trip to Bavaria: 32R4c (in a 4 couple set)**

1-4: 1s & 4s cross RH while 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides

5-16: Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place also 3rd+4th place change places LH) All finish in original places

17-24: 1s set to 2s & cross over to face 3s (2s dance up), set & cross to face 4s (3s dance up)

25-32: 1s set to 4s & cross over to 4th place on opposite sides (4s dance up), all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

**The Greenbelt Jig: 32J3c**

1-8: 1Robin+2Robin+3Robin dance round partners RSh & back to place (6 bars). All cross RH with partners

9-16: 1Lark+2Lark+3Lark repeat bars 1-8

17-24: 1s cast 2 places, dance up middle & cast to 2nd place (2s step up 17-18)

25-32: 2s+1s+3s Adv+Ret & all turn partners RH. 2 1 3

**The Deil Amang the Tailors: 32R3c**

1-8: 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place

9-16: 1s lead down the middle & back to top

17-24: 1s+2s dance Allemande

25-32: 2s+1s+3s circle 6H round & back