## 2024 Bealltainn in Athens

Strip the Willow: 40J4c
$1-8: 1 \mathrm{~s}$ turn by the right 2.5 times, 1 st robin turns second lark by the left, then turns partner by the right
9-16: 1st robin turns 3rd lark by the left, then partner by the right, then 4th lark by the left, then partner by the right at the bottom
17-24: 1st lark turns 4th robin by the left, then partner by the right, then 3rd robin by the left, then partner by the right
25-32: 1st lark turns 2nd robin by the left, then partner by the right, then 1st robin by the left, then partner by the right at the top, 1 s turn the $2 s$ by the left, then partners by the right
33-40: 1s turn 3s by the left, then partners by the right, then 4 s by the left, and partners by to right to step back into place as the new 4s as new 1s start

The Machine Without Horses: 32J3c
1-8: 1 s set, cast down one place and dance right hands across with 3 s
9-16: 1s set, cast up one place and dance left hands across with the 2 s
17-24: 1s dance down followed by 2s, cast up behind 3 s and in, 1s dance up to top followed by $2 \mathrm{~s}, 1 \mathrm{~s}$ cast down to 2 nd place
25-32: 2s and 1s dance rights and lefts
Summer Wooing: 32R3c
$1-8$ : $1 \mathrm{~s}+2 \mathrm{~s}$ circle 4 H round to left, then chase clockwise $1 / 2$ way to end on opp sides (2s in 1 st place facing down $\& 1$ s in 2nd place facing up)
9-16: $2 s+1 s+3 s$ dance right shoulder reels of 3 on sides
17-24: 1s followed by 2 s lead down for 3 , 2 s divide $\&$ follow 1 s back to top. $1 \mathrm{~s}+2 \mathrm{~s}$ retain right hands and larks pass in front of robins as larks turn under right arm
25-32: 1s+2s dance Poussette to end 213

Sugar Candie: 32S3c
1-8: 1s set and cast down one place while the 2 s step up. 1s pass partner by the left to loop clockwise around their own first corner, ending 1s in the center back to back, lark facing up and robin facing down 9-16: 1st robin circles with the 2 s while 1 st lark circles with the 3 s , 1 s turning to face their partner on bar 12. 1s set in the middle, then turn two hands $3 / 4$ round to face first corners 17-24: 1s turn first corner by the right, partner by the left, second corner by the right, partner by the left and end facing first corners 25-32: 1s dance left shoulder reel with 2 s and 3s on opposite sides, crossing by the right on bar 31 to end in 2nd place on their own sides

The Kelloholm Jig: 32J3c
1-8: 1 s set and cast one place, set to first corners and change places by the right 9-16: 1st and 3rd robin, and also 1st and 2nd lark, set to each other on the side and change places by the left. 1 s turn 1.5 times by the right to end in 2nd place on own sides
17-24: 1 s set to second corners and change places by the right. 1st and 3rd lark, and also 1st and 2nd robin, set to each other on the side and change places by the left $25-32$ : $3 \mathrm{~s}, 1 \mathrm{~s}$, and 2 s advance and retire, then circle 6 hands round to the left back to own sides

Rory o’More: 32J2c
1-8: 1 s and 2 s advance and retire. Robins cross under larks' arch, then both 1 s turn under 2 s to end in second place on opposite sides
9-16: 2 s and 1 s advance and retire. Larks cross under robins’ arch, then both 1s under 2s to end in first place on own sides
17-24: 1s lead down the middle and back
25-32: 1s and 2s poussette

A Trip to Bavaria: 32R4c
$1-5$ : 1 s and 4 s cross by the right while 2 s and 3 dance right hands across halfway. 1 s and 3 s and also 2 s and 4 s change place by the left on the side
5-16: Repeat 3 times until dancers return to original positions
17-24: 1s set to 2 s then cross over to face 3 s while the 2 s dance up. 1 s set to 3 s then cross to face 4 s as the 3 s dance up 25-32: 1s set to 4s and cross over to 4th place as 4 s dance up. All couples advance and retire with 1 s changing places with two hands (and a swoop!), retiring to own sides

New Year Jig: 32J3c
$1-8$ : 1s dance figure 8 on own side, passing 2 s by the right shoulder
9-16: Right shoulder reel of 3 on own sides, 1st robin ends facing out
17-24: 1st robin followed by 1st lark dances behind and around 2nd robin, up between 2s, behind 2nd lark, and across the set to 2nd place on own side while the 2 s step up 25-32: 1 s and 3 s dance right hands across, then 2 s and 1 s dance left hands across. 1st robin ends facing out

12 Coates Crescent: 32S4c
$1-8$ : All set on sides and cross by the right. Set on sides and cross back by the right
9-16: 1 s dance down to meet 4 s who dance up. 1st and 4th robin and also 1st and 4th lark dance out between the 2 s and 3 s , casting back to places. 1s lead down to 4th place while 2 s , 3 s , and 4 s step up on bars 15-16
17-24: 3 s and 4 s (middle couples) dance rights and lefts
25-32: 2 s and 3 s and also 4 s and 1 s dance right hands across, left hands back

Antarctica Bound: 32J4c
$1-8$ : 1 s and 2 s cross by the right, cast down two places, cross by the right, and cast up two places
9-16: 3 s and 4 s cross by the right, cast up two places, cross by the right, and cast down two places
17-24: 1 s and 4 s advance and retire diagonally, then 1 s cast to the bottom as 2 s 3 s and 4 s step up
25-32: All circle 8 hands round and back

